

INSTANT ART ACTIVITIES

K-1

CORE IDEAS AND PRACTICES



INCLUDES

- Elements of Design
- Assessment Strategies
- Seasonal Activities

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publishing

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Instant Art Activities Grades K-1
ISBN 978-1-77105-185-9

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 This project is funded in part by the Government of Canada.

Contents

Encouraging Interest

Help students to develop an understanding and appreciation for different artists and types of art by highlighting a variety of artists each month. Display examples of an artist's work and have students study and duplicate the style. In addition, encourage students to visit art museums online or visit local art galleries.

Student Art Portfolios

Give each student a large sketchbook in which to explore art techniques, create designs, collect examples of artwork they admire and challenge their thinking about art. Encourage students to add to their art portfolios at least once a week.

Coloring Pages

These pages are intended to give students practice in using different elements of design.

Rubrics and Checklists

Use the rubrics in this book to assess student learning.

Learning Logs

In addition to an art portfolio, have students keep a learning log as an effective way to organize their thoughts and ideas about art concepts presented. Learning logs can include the following kinds of entries:

- teacher journal prompts
- student personal reflections
- questions that arise
- connections discovered
- labeled diagrams

Art Glossary

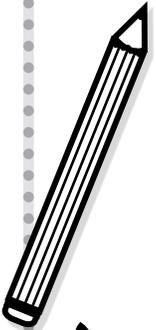
List new art vocabulary and their meanings on chart paper for students' reference during activities.

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Teacher Tips

Art Center Organization

- Keep materials for individual art centers in separate bins so that the activity is easily accessible. In addition, make sure there are enough materials for each student, along with an artwork sample of what is expected.
- Introduce and explain the expectation of each learning center to students. Model and reinforce skills needed to complete an art activity.
- Provide free exploration art centers such as:



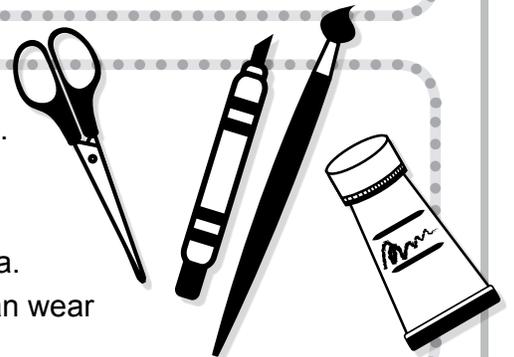
- **Sculpture making** where students can experiment with different types of play dough
- **Printmaking** where students can experiment producing different rubbings or print transfers using a variety of materials
- **Mixed media** where students can choose and plan their own piece of artwork using found materials
- **Paint center** where students can experiment using different types of textured paints to produce a picture
- **Observational drawing center** where students can practice sketching various objects and arrangements
- **Building center** where students can explore creating structures using different types of building toys, as well as found materials such as corks, caps, tubes, etc.
- **Paper doll-making center** where students can create their own paper dolls with different features and outfits. Provide different materials such scissors, paper doll outlines, different papers, yarn, googly eyes, paint, tissue paper, wrapping paper, felt and coloring materials.
- **Lacing center** where students can hole punch different designs on the shape outlines provided and then lace with different colors of yarn.

Routines

Establish clear expectations and responsibilities of students while at each center and the number of students allowed per center. Also, make sure students are involved in cleanup and know where to put away materials. The teacher may wish to ring a bell or play music to signal when it is time to move to a different center or to clean up.

Other Teacher Tips

- Validate student art and encourage students to take their time.
- Provide plenty of time to finish artwork.
- Display student artwork and celebrate it.
- Encourage students to experiment and explore different media.
- Ask parents or guardians to send in old shirts that students can wear when completing art activities.



Teacher Tips

Coloring Skills

- Demonstrate for students how by applying different pressure when coloring with a crayon or pencil crayon a deeper or lighter color will result. Also, point out and demonstrate how using heavy pressure to create a deeper color for an object or area of a composition is a good way to make the object or area visually stand out.
- Model for students how to take their time and color within the lines. Techniques include coloring in the same direction, and first outlining the area to be colored.
- Encourage students to use black or dark crayon colors to outline shapes and objects while coloring to make them easier to see from a distance.

Painting Skills

- Model and reinforce for students how to place paint on the paintbrush so that there isn't too much paint.
- Demonstrate for students how to take their time when painting so they can control where the paint falls and they can vary the size and type of stroke.
- Remind students to clean their brush each time they switch colors.

Pasting Skills

- Model for students how to apply small amounts of glue or paste around the edges of the art project so that glue does not overflow.
- Model for students the importance of applying pressure upon the glued or pasted area so that the glue sticks appropriately.
- Demonstrate for students different ways of applying glue or paste using fingers, toothpicks, tongue depressors or a squirt bottle.

Cutting Skills

- Always carefully and directly supervise students when they are using scissors.
- Model and reinforce with students how to hold scissors correctly. Also, demonstrate how to safely hand over scissors to others.
- During cutting activities be sure to encourage students to cut with "thumbs up." Discourage students from holding their thumb toward the floor while cutting.
- Demonstrate and reinforce with students how to turn paper to adapt to the scissors as they cut.

Tearing Skills

- Model for students how tearing paper is a controlled action where they need to take their time.

Crazy Coloring Ideas

Students can practice their fine motor skills by using different media to color or to fill in sections of a coloring page or simple geometric shapes.

Have students try coloring:

- on different surfaces such as sandpaper to create interesting textures
- by alternating heavy and light strokes with crayons or pencil crayons
- using only primary colors
- using only secondary colors
- using only shades of gray
- using warm colors
- using cool colors
- using different tints and shades of one color
- with chalk or oil pastels and setting the coloring page with hair spray

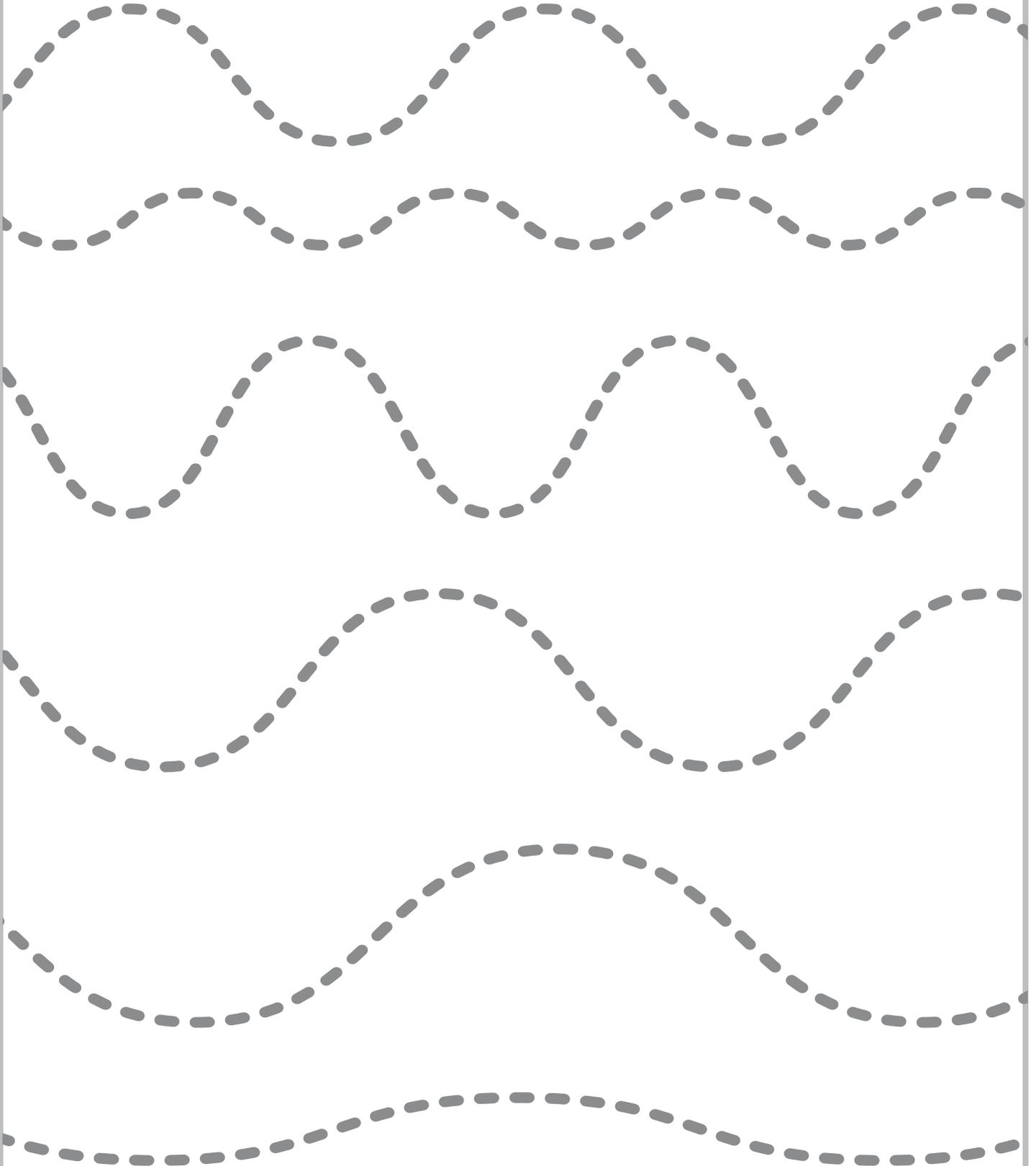
Have students fill in sections of a coloring page or large geometric shapes using:

- watercolors
- tempera paint
- different types of lines such as vertical, horizontal, wavy, etc.
- patterns
- different textured paints and finishes
- different colors of Plasticine
- tiny bits of torn construction paper
- tissue paper squares
- seeds
- finger painting techniques
- mixed media
- different colors of thick yarn
- cotton swab or marker dots



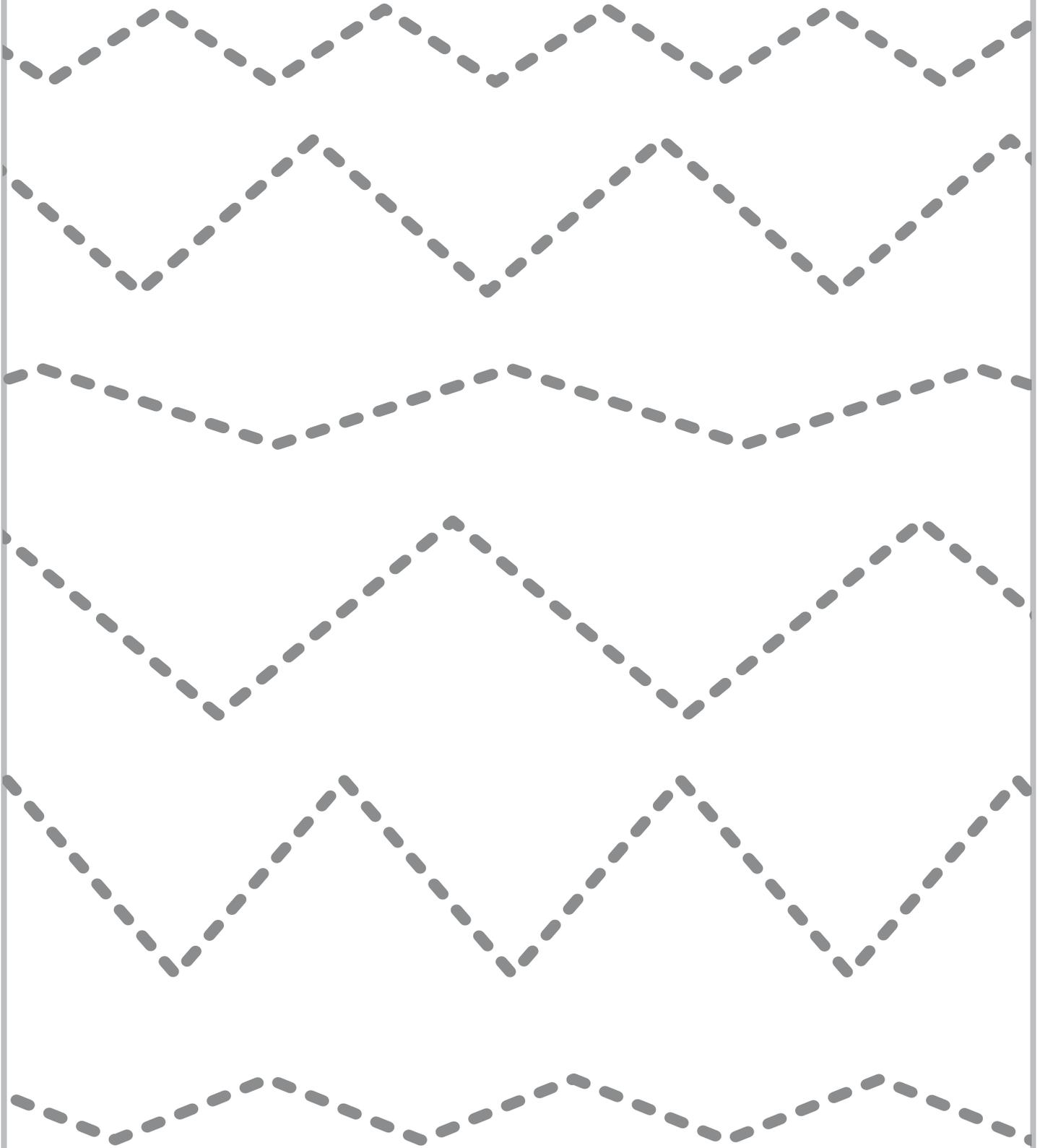
Tracing and Cutting Practice

Trace and cut along the lines.



Tracing and Cutting Practice

Trace and cut along the lines.



Elements Of Design: Color

Activity 1: Primary and Secondary Color String Prints

What you need:

- Tempera paint in the primary colors
- Styrofoam plates to hold paint for dipping
- White paper
- White yarn

What to do:

1. Have students carefully dip yarn into red paint and then slide the yarn across the white paper.
2. Next, repeat the process with yellow paint. As the yellow paint overlaps and crosses the red paint, the color orange will result. Discuss with students what they see. Reinforce the art terms *primary colors* and *secondary colors*.
3. Then, repeat the process with the blue paint. Have students point out different colors that result as paint colors overlap and cross each other.

Activity 2: Color Day

Designate a certain day to a particular color, for example “Red Day.” Encourage students to come to school wearing a particular color, and to bring pictures or items in that color. Then, have students notice and classify varying degrees of the designated color. You may also wish to create a class collage of pictures, wallpaper, wrapping paper, yarn, etc., in the designated color.

Activity 3: Finger Painting with One Color

What you need:

- Finger paint of one color in different tints or shades
- White paper
- Styrofoam plates

What to do:

1. While preparing paint for the center, demonstrate for students how tints of a color are created by adding white, and shades of a color are created by adding black.
2. Then have students explore tints and shades by creating a finger painting.

The Color Wheel

Primary Color

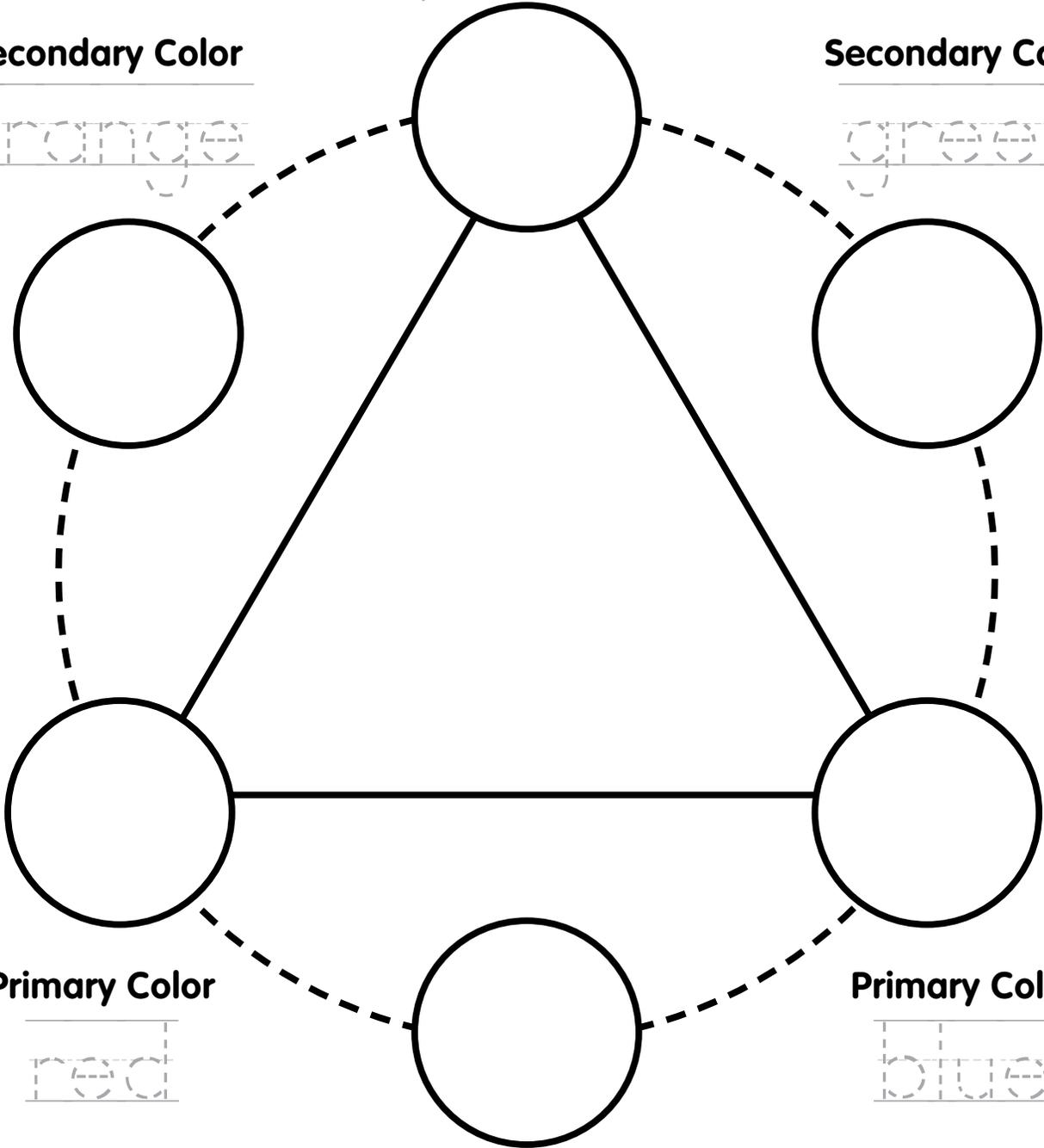
yellow

Secondary Color

green

Secondary Color

orange



Primary Color

red

Primary Color

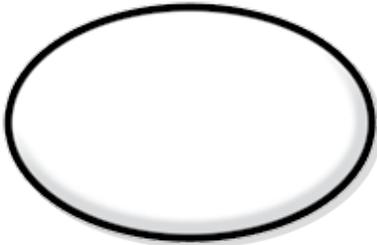
blue

Secondary Color

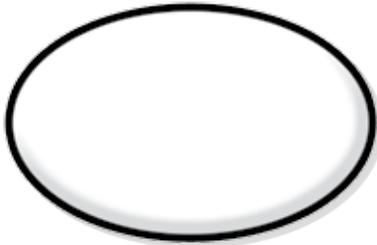
purple

Mixing Colors

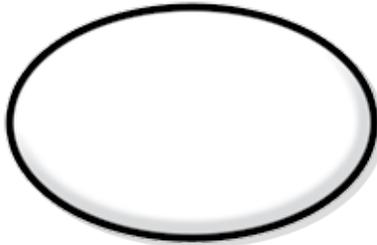
PRIMARY COLORS:



yellow

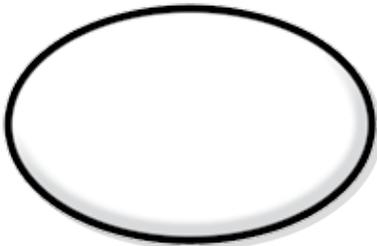


red



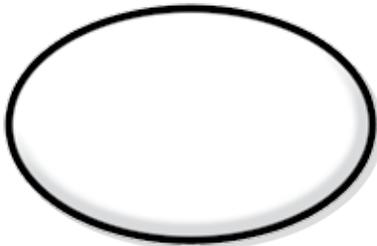
blue

SECONDARY COLORS:



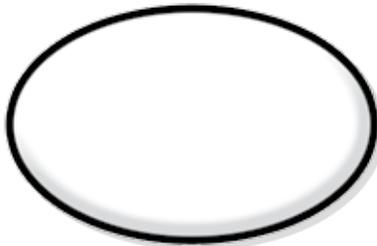
yellow

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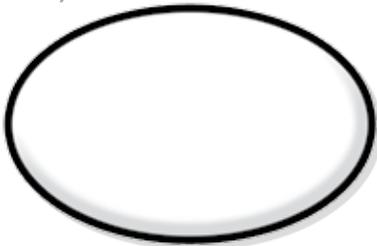


red

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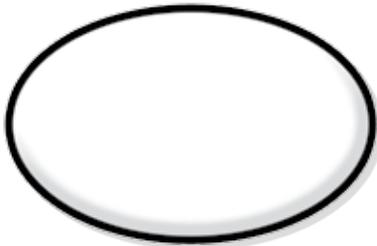


orange



red

+

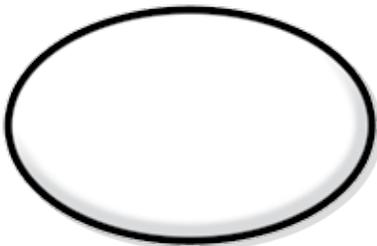


blue

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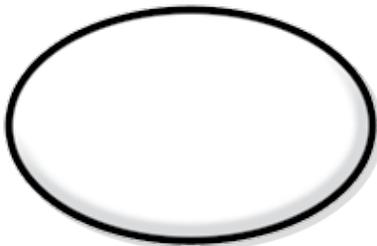


purple



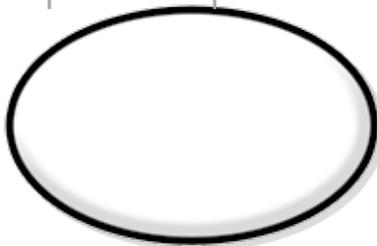
yellow

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blue

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green

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