

INSTANT ART ACTIVITIES

2-3

CORE IDEAS AND PRACTICES

INCLUDES

- Elements of Design
- Assessment Strategies
- Seasonal Activities

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Encouraging Interest

Help students to develop an understanding and appreciation for different artists and types of art by highlighting a variety of artists each month. Display examples of an artist's work and have students study and duplicate the style. In addition, encourage students to visit art museums online or visit local art galleries.

Student Sketchbook Ideas

Give each student a large sketchbook in which to explore art techniques, create designs, collect examples of artwork they admire and challenge their thinking about art. Encourage students to add to their sketchbooks at least once a week.

Coloring Pages

These pages are intended to give students practice in using different elements of design.

Rubrics and Checklists

Use the rubrics in this book to assess student learning.

Learning Logs

In addition to a sketchbook have students keep a learning log as an effective way to organize their thoughts and ideas about art concepts presented. Learning logs can include the following kinds of entries:

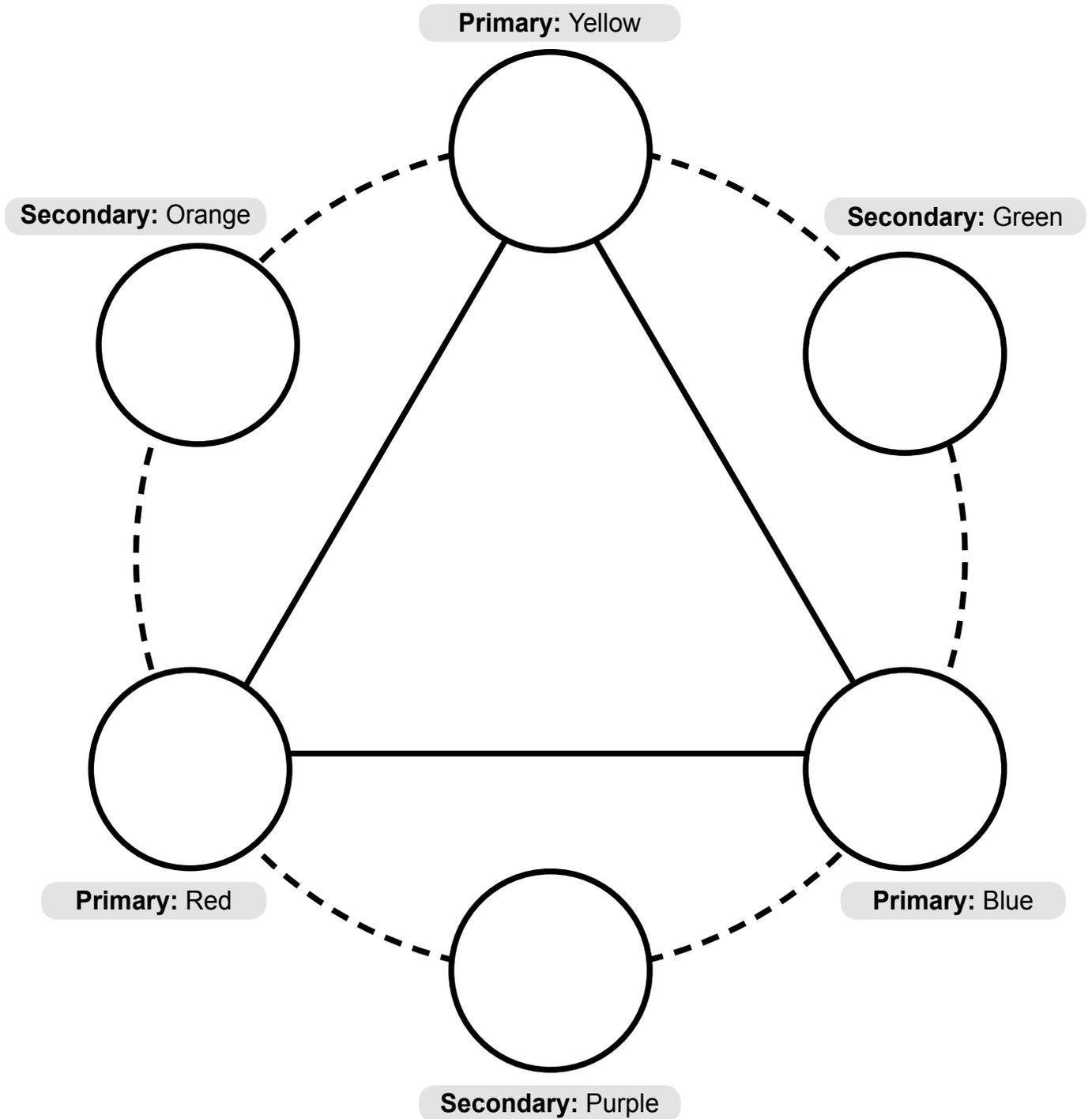
- teacher journal prompts
- questions that arise
- labeled diagrams
- student personal reflections
- connections discovered

Art Glossary

List new art vocabulary and their meanings on chart paper for students' reference during activities.

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THE COLOR WHEEL

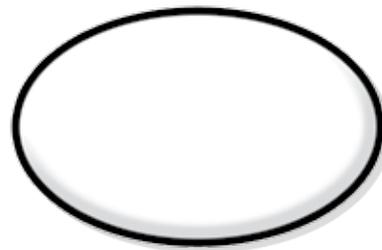
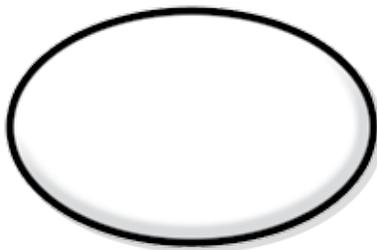
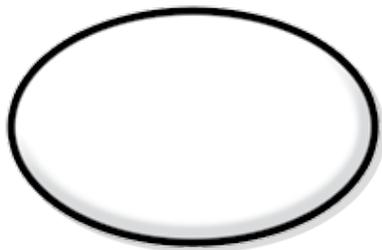


The **primary colors** are red, yellow and blue. Primary colors cannot be mixed or created by any combination of other colors.

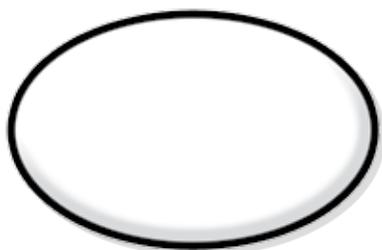
The **secondary colors** are purple, green and orange. These colors are created by mixing the primary colors.

MIXING COLORS

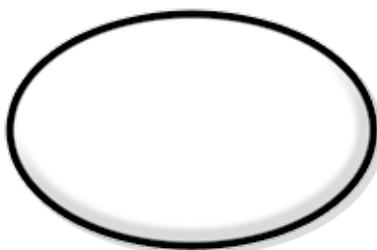
What are the primary colors?



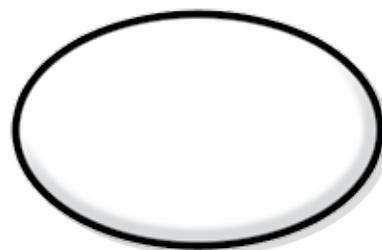
Which primary colors make the secondary colors?

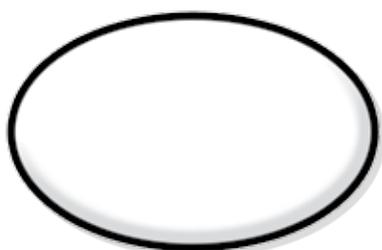


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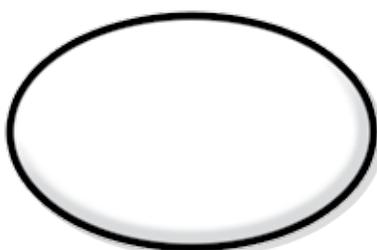


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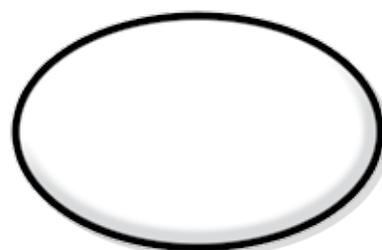


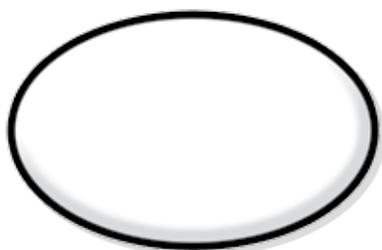


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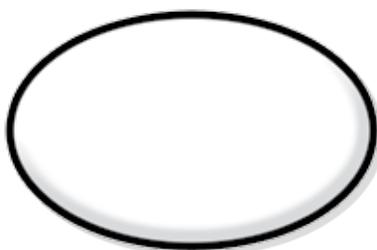


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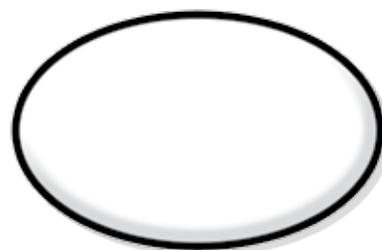




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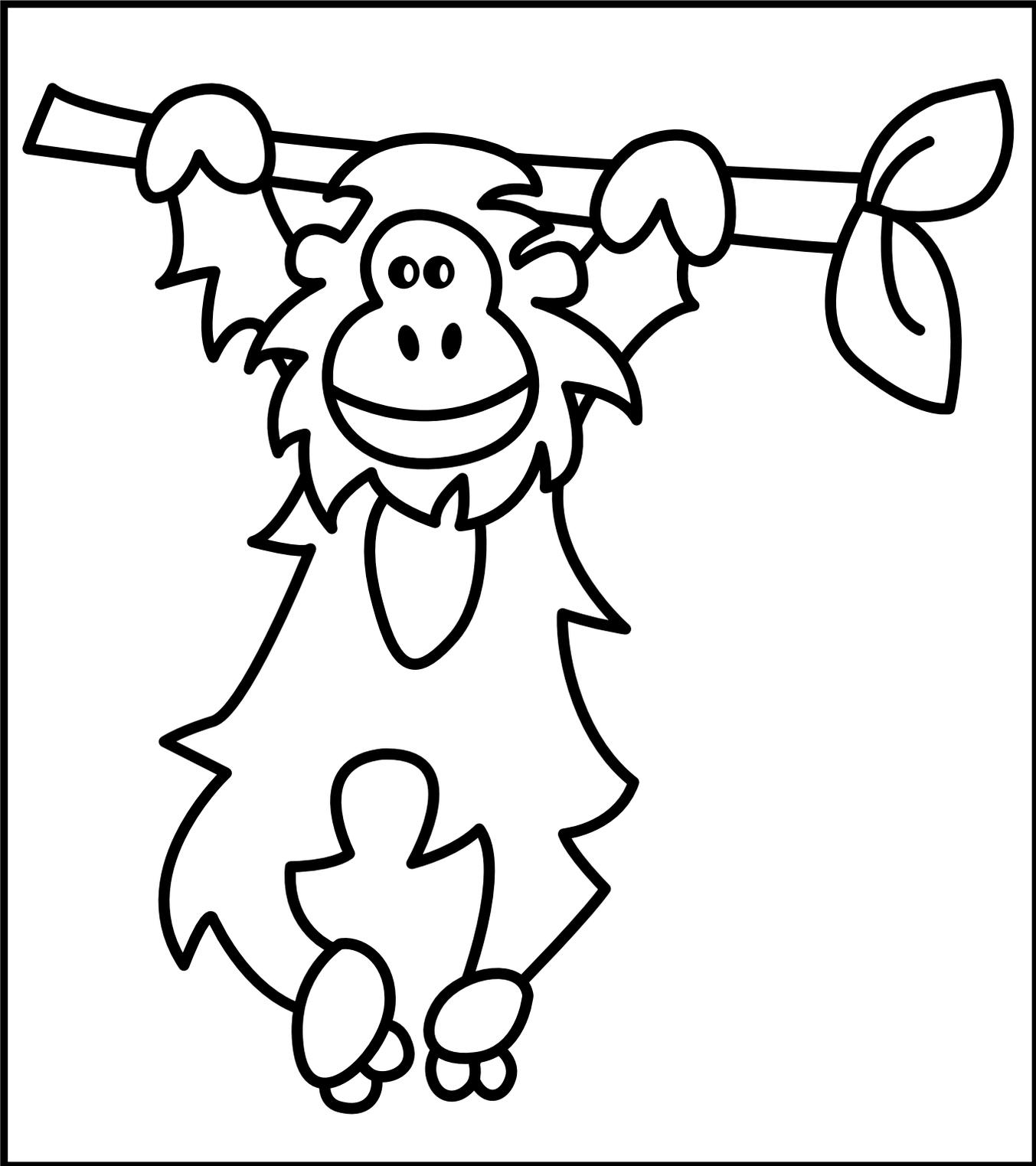
COLORING FUN

Color the picture using only primary colors. Make sure to color in the background.



COLORING FUN

Color the picture using only secondary colors. Make sure to color in the background.

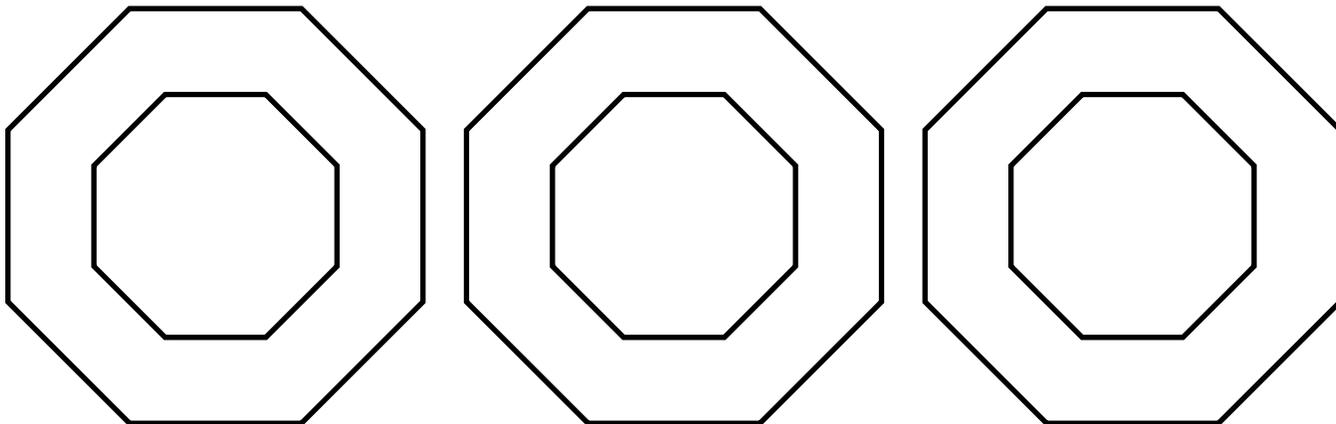


CONTRASTING COLORS

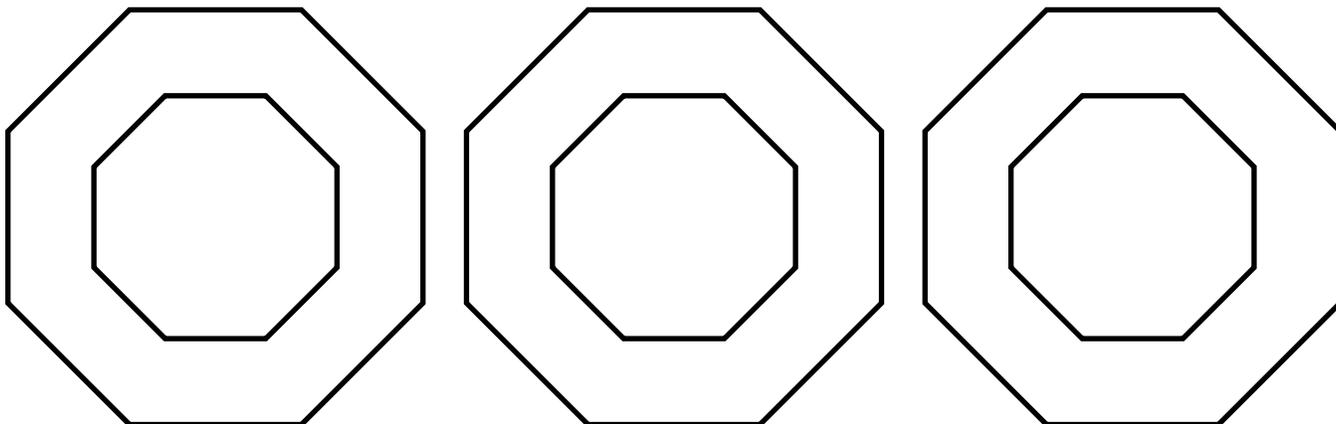
Contrast: A principle of design where light colors are used next to dark colors.

Test different color combinations on another piece of paper. Then copy the combinations that best match the descriptions below.

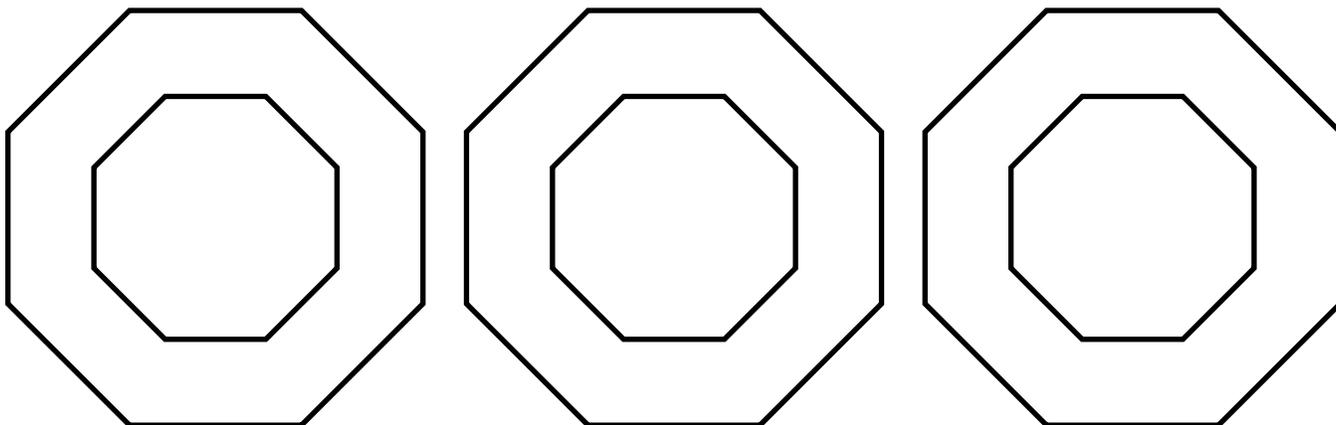
STRONGEST CONTRAST



LEAST CONTRAST



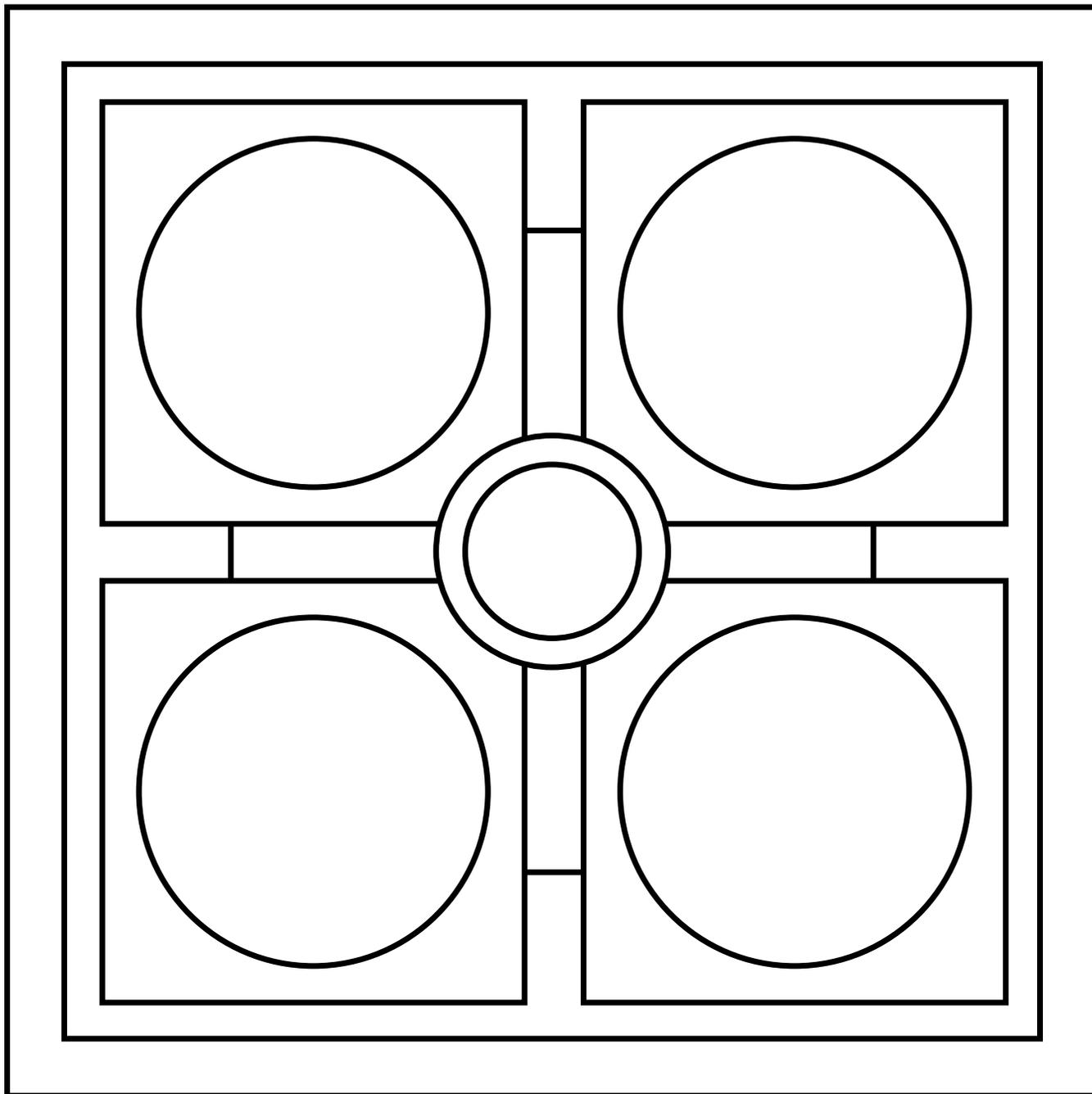
FAVORITE COMBINATIONS



COMPLEMENTARY COLORS

Complementary colors: Colors opposite each other on the color wheel.
For example: yellow and purple.

Color the picture using any 2 complementary colors.



ELEMENTS OF DESIGN: VALUE

Shade: Dark value of a color made by adding black.

Using tempera paint, create shades of the following colors by adding black, a little bit at a time.

**Add one drop
of black**

Add a little more...

Add a little more...

RED

GREEN

ORANGE

PURPLE

BLUE

ELEMENTS OF DESIGN: VALUE

Tint: Light value of a color made by adding white.

Using tempera paint, create tints of the following colors by adding white, a little bit at a time.

**Add one drop
of white**

Add a little more...

Add a little more...

RED

GREEN

ORANGE

PURPLE

BLUE

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