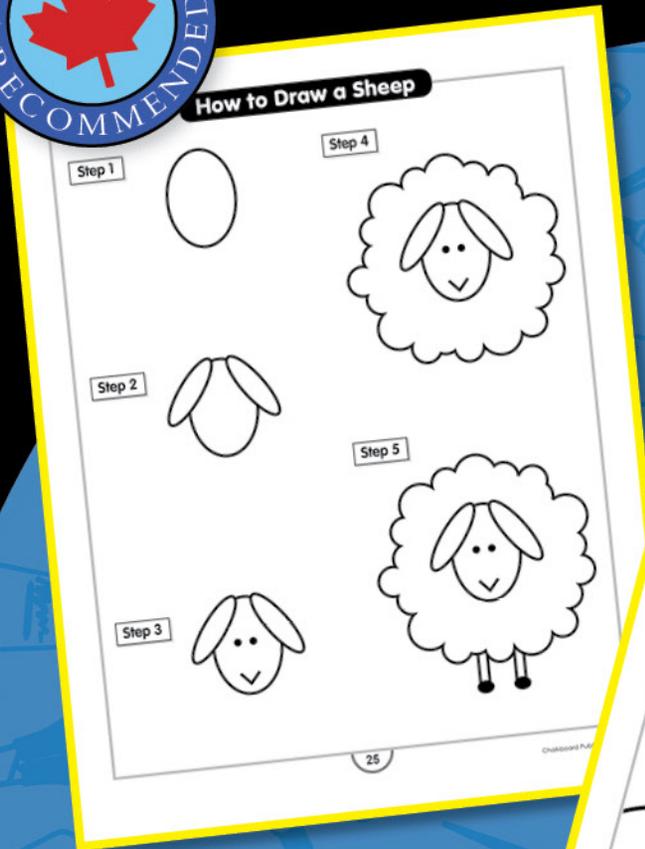
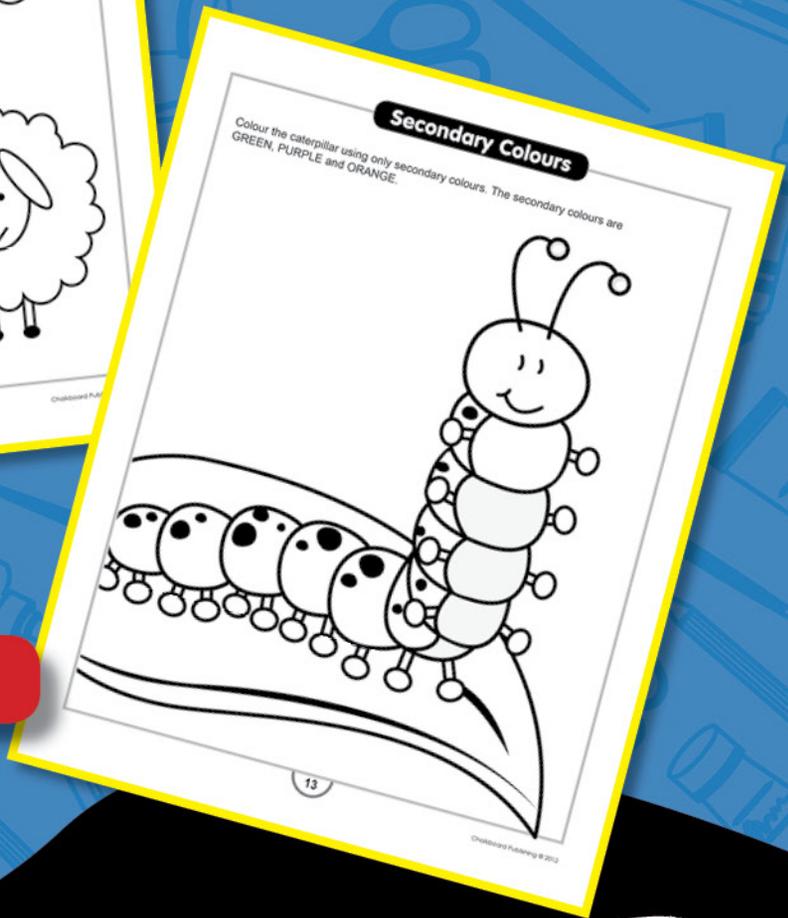


Canadian Art Ideas



Includes:

- Elements of Design
- Assessment Strategies
- Seasonal Activities



Fostering Creativity!

Author: Demetra Turnbull

© 2012 Chalkboard Publishing Inc.

Canadian Art Ideas K-1
ISBN 978-1-897514-26-9

All rights reserved. The classroom teacher may reproduce student pages in this teacher resource for individual classroom use only. The reproduction of any part of this teacher resource for an entire grade division, or entire school or school system, is strictly prohibited. No part of this publication may be transmitted, stored, or recorded in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Distributed by Nelson Education Ltd.

Printed in Canada.

Contents

Encouraging Interest

Help students to develop an understanding and appreciation for different artists and types of art by highlighting a variety of artists each month. Display examples of an artist's work and have students study and duplicate the style. In addition, encourage students to visit art museums online or visit local art galleries.

Student Art Portfolios

Give each student a large sketchbook in which to explore art techniques, create designs, collect examples of artwork they admire and challenge their thinking about art. Encourage students to add to their art portfolios at least once a week.

Colouring Pages

These pages are intended to give students practice in using different elements of design.

Rubrics and Checklists

Use the rubrics in this book to assess student learning.

Learning Logs

In addition to an art portfolio, have students keep a learning log as an effective way to organize their thoughts and ideas about art concepts presented. Learning logs can include the following kinds of entries:

- teacher journal prompts
- student personal reflections
- questions that arise
- connections discovered
- labelled diagrams

Art Glossary

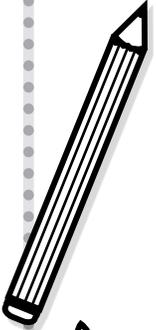
List new art vocabulary and meanings on chart paper for students' reference during activities.

Teacher Tips	2	Colouring Fun.....	51
Tracing and Cutting Practice	5	Create, Design, Draw	59
Elements of Design: Colour Activities	7	Direct Draw.....	63
Elements of Design: Line Activities.....	18	Sketchbook and Collage Ideas.....	64
Elements of Design: Form Activities	23	Seasonal Activity Ideas.....	65
Elements of Design: Texture Activities.....	39	Seasonal Colouring Fun	69
Elements of Design: Shape Activities	42	Art Rubrics.....	73
		Art Websites for Students.....	76
		Art Glossary.....	77
		Student Art Certificates.....	80

Teacher Tips

Art Centre Organization

- Keep materials for individual art centres in separate bins so that the activity is easily accessible. In addition, make sure there are enough materials for each student, along with an artwork sample of what is expected.
- Introduce and explain the expectation of each learning centre to students. Model and reinforce skills needed to complete an art activity.
- Provide free exploration art centres such as:



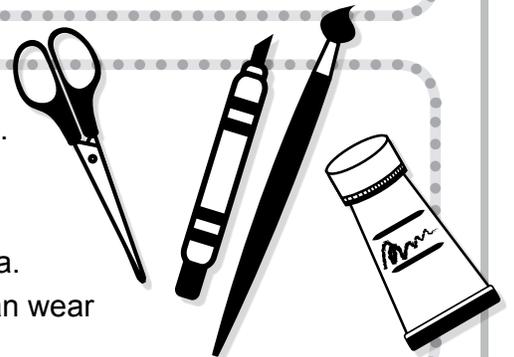
- **Sculpture-making** where students can experiment with different types of playdough
- **Printmaking** where students can experiment producing different rubbings or print transfers using a variety of materials
- **Mixed media** where students can choose and plan their own piece of artwork using found materials
- **Paint centre** where students can experiment using different types of textured paints to produce a picture
- **Observational drawing centre** where students can practise sketching various objects and arrangements
- **Building centre** where students can explore creating structures using different types of building toys, as well as found materials such as corks, caps, tubes, etc.
- **Paper doll-making centre** where students can create their own paper dolls with different features and outfits. Provide different materials such as scissors, paper doll outlines, different papers, yarn, wiggle eyes, paint, tissue paper, wrapping paper, felt and colouring materials.
- **Lacing centre** where students can hole punch different designs on the shape outlines provided and then lace with different colours of yarn.

Routines

Establish clear expectations and responsibilities of students while at each centre and the number of students allowed per centre. Also, make sure students are involved in cleanup and know where to put away materials. The teacher may wish to ring a bell or play music to signal when it is time to move to a different centre or to clean up.

Other Teacher Tips

- Validate student art and encourage students to take their time.
- Provide plenty of time to finish artwork.
- Display student artwork and celebrate it.
- Encourage students to experiment and explore different media.
- Ask parents or guardians to send in old shirts that students can wear when completing art activities.



Teacher Tips

Colouring Skills

- Demonstrate for students how by applying different pressure when colouring with a crayon or pencil crayon a deeper or lighter colour will result. Also, point out and demonstrate how using heavy pressure to create a deeper colour for an object or area of a composition is a good way to make the object or area visually stand out.
- Model for students how to take their time and colour within the lines. Techniques include colouring in the same direction, and first outlining the area to be coloured.
- Encourage students to use black or dark crayon colours to outline shapes and objects while colouring to make them easier to see from a distance.

Painting Skills

- Model and reinforce for students how to place paint on the paintbrush so that there isn't too much paint.
- Demonstrate for students how to take their time when painting so they can control where the paint falls and they can vary the size and type of stroke.
- Remind students to clean their brush each time they switch colours.

Pasting Skills

- Model for students how to apply small amounts of glue or paste around the edges of the art project so that glue does not overflow.
- Model for students the importance of applying pressure upon the glued or pasted area so that the glue sticks appropriately.
- Demonstrate for students different ways of applying glue or paste using fingers, toothpicks, tongue depressors or a squirt bottle.

Cutting Skills

- Always carefully and directly supervise students when they are using scissors.
- Model and reinforce with students how to hold scissors correctly. Also, demonstrate how to safely hand over scissors to others.
- During cutting activities be sure to encourage students to cut with "thumbs up." Discourage students from holding their thumb toward the floor while cutting.
- Demonstrate and reinforce with students how to turn paper to adapt to the scissors as they cut.

Tearing Skills

- Model for students how tearing paper is a controlled action where they need to take their time.

Crazy Colouring Ideas

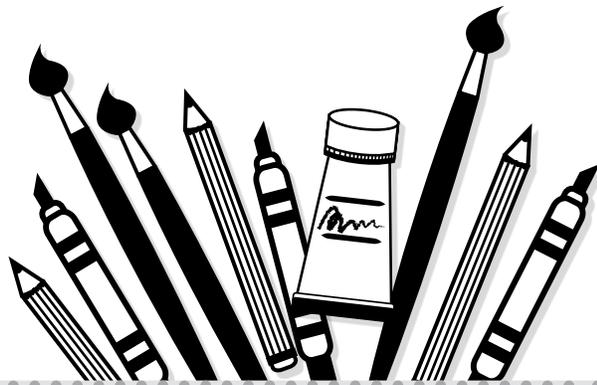
Students can practise their fine motor skills by using different media to colour or to fill in sections of a colouring page or simple geometric shapes.

Have students try colouring:

- on different surfaces, such as sandpaper, to create interesting textures
- by alternating heavy and light strokes with crayons or pencil crayons
- using only primary colours
- using only secondary colours
- using only shades of grey
- using warm colours
- using cool colours
- using different tints and shades of one colour
- with chalk or oil pastels and setting the colouring page with hairspray

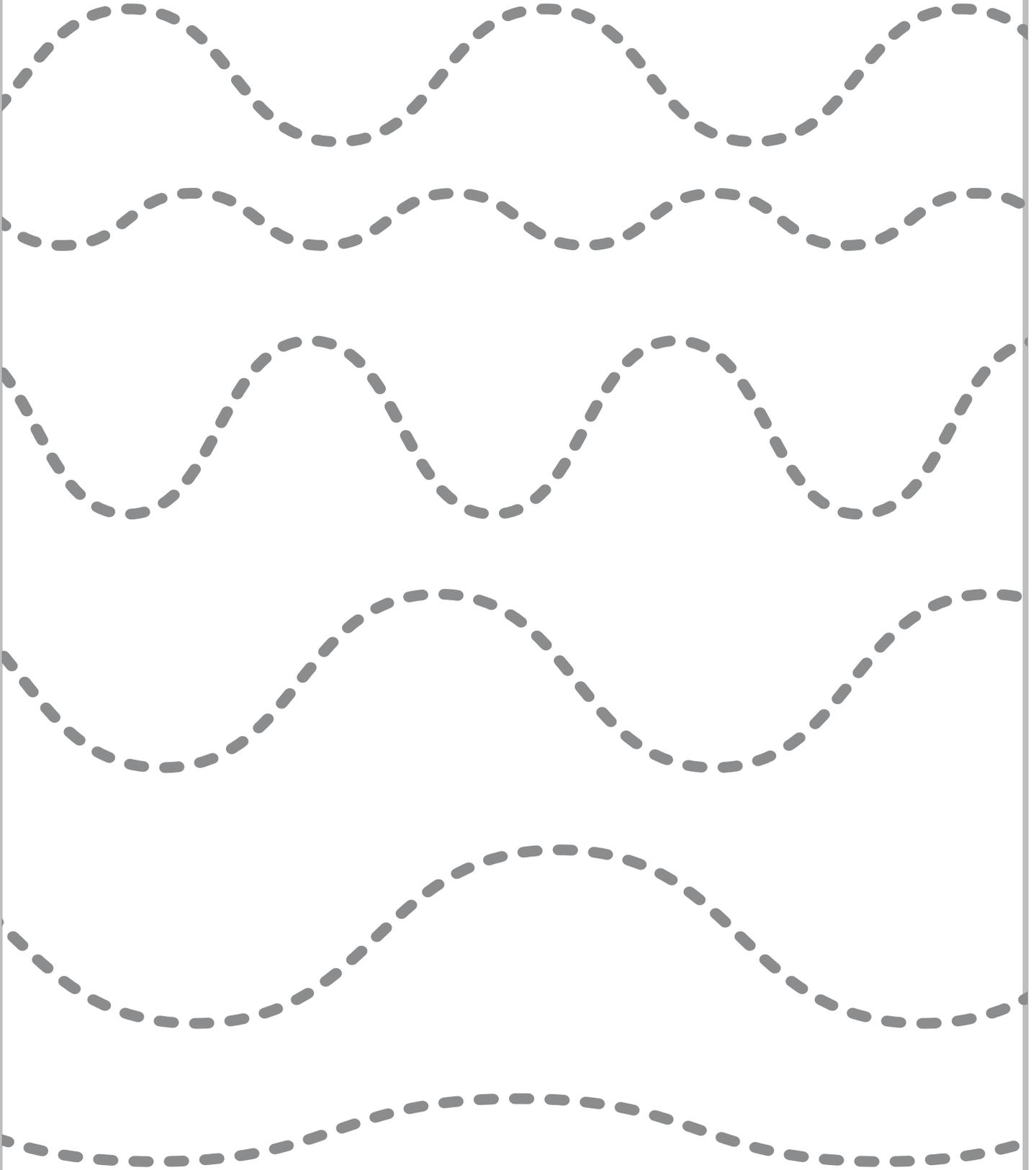
Have students fill in sections of a colouring page or large geometric shapes using:

- watercolours
- tempera paint
- different types of lines such as vertical, horizontal, wavy, etc.
- patterns
- different textured paints and finishes
- different colours of Plasticine
- tiny bits of torn construction paper
- tissue paper squares
- seeds
- fingerpainting techniques
- mixed media
- different colours of thick yarn
- cotton swab or marker dots



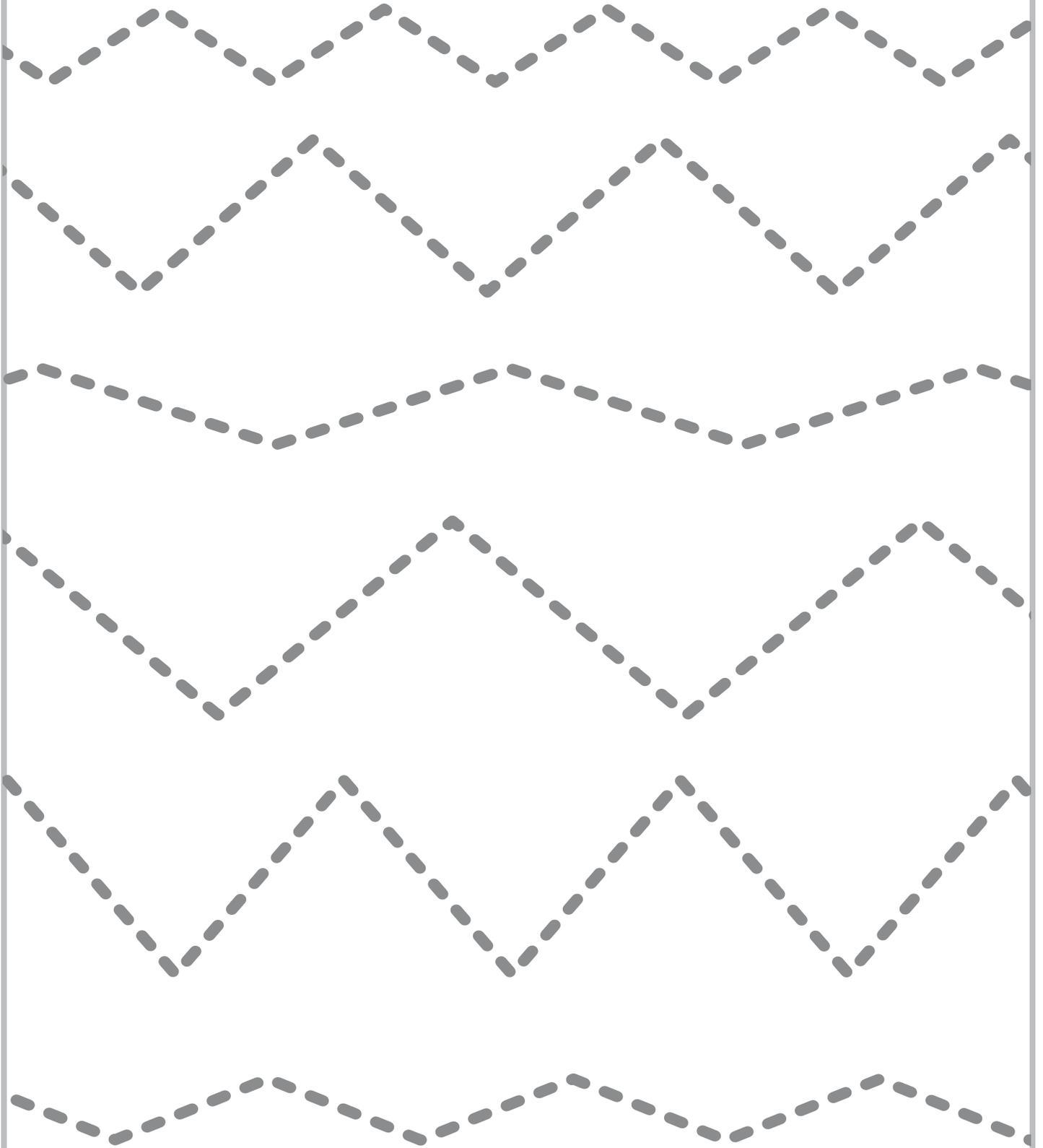
Tracing and Cutting Practice

Trace and cut along the lines.



Tracing and Cutting Practice

Trace and cut along the lines.



Elements Of Design: Colour

Activity 1: Primary and Secondary Colour String Prints

What you need:

- Tempera paint in the primary colours
- Styrofoam plates to hold paint for dipping
- White paper
- White yarn

What to do:

1. Have students carefully dip yarn into red paint and then slide the yarn across the white paper.
2. Next, repeat the process with yellow paint. As the yellow paint overlaps and crosses the red paint, the colour orange will result. Discuss with students what they see. Reinforce the art terms *primary colours* and *secondary colours*.
3. Then, repeat the process with the blue paint. Have students point out different colours that result as paint colours overlap and cross each other.

Activity 2: Colour Day

Designate a certain day to a particular colour, for example “Red Day.” Encourage students to come to school wearing a particular colour, and to bring pictures or items in that colour. Then, have students notice and classify varying shades of the designated colour. You may also wish to create a class collage of pictures, wallpaper, wrapping paper, yarn, etc., in the designated colour.

Activity 3: Fingerprinting with One Colour

What you need:

- Fingerprint of one colour in different tints or shades
- White paper
- Styrofoam plates

What to do:

1. While preparing paint for the centre, demonstrate for students how tints of a colour are created by adding white, and shades of a colour are created by adding black.
2. Then have students explore tints and shades by creating a fingerprinting.

The Colour Wheel

Primary Colour

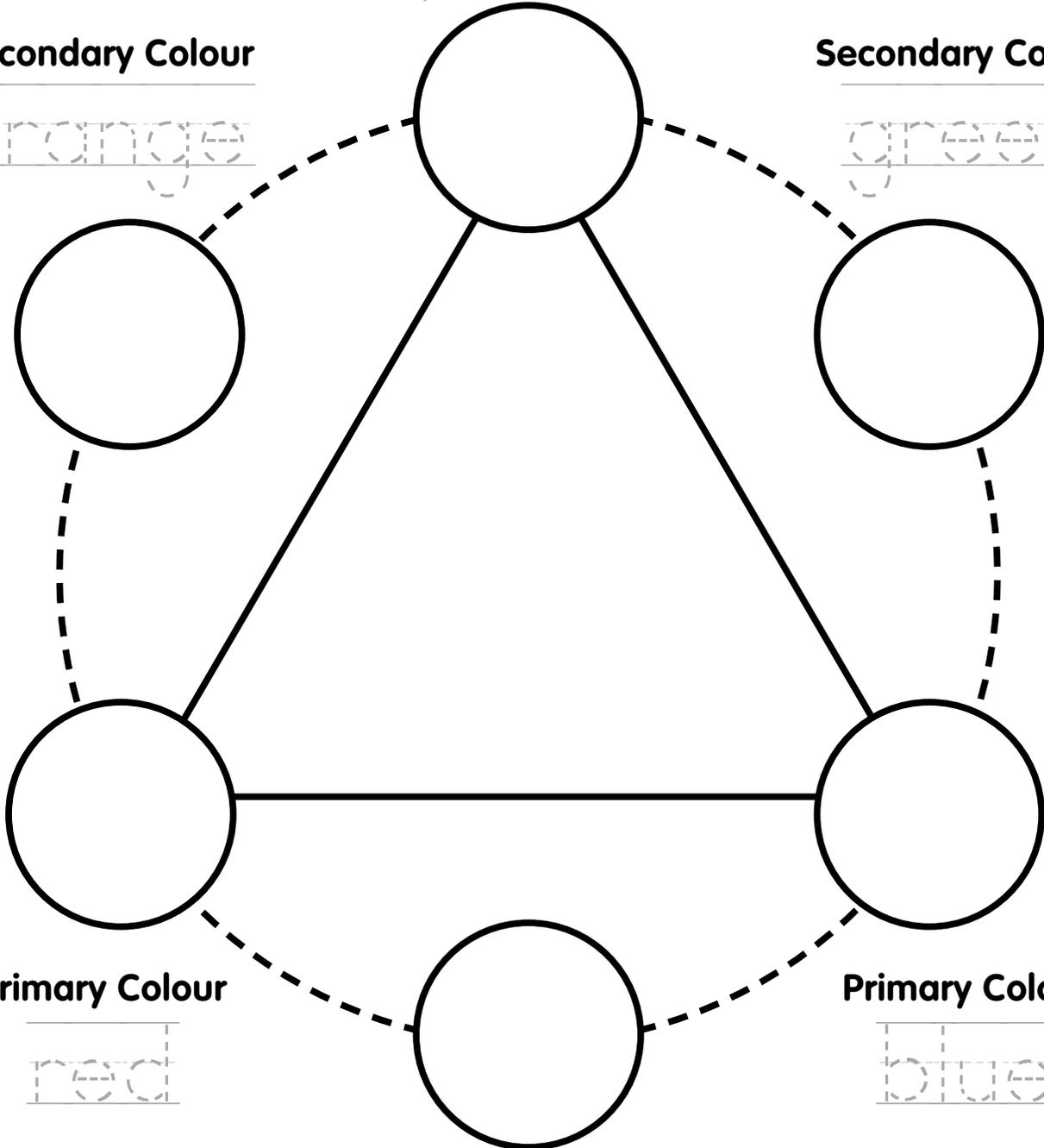
yellow

Secondary Colour

orange

Secondary Colour

green



Primary Colour

red

Primary Colour

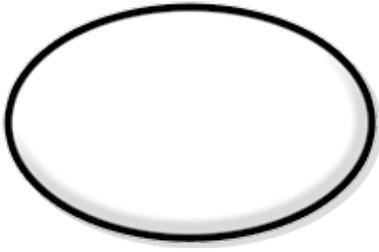
blue

Secondary Colour

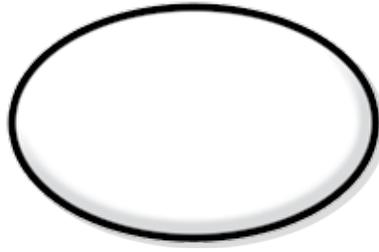
purple

Mixing Colours

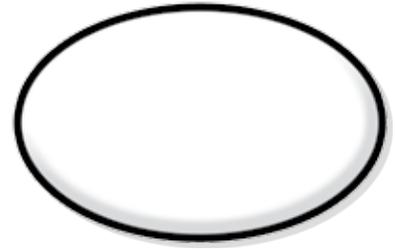
PRIMARY COLOURS:



yellow

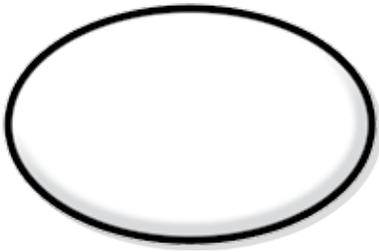


red



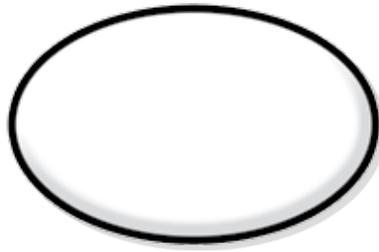
blue

SECONDARY COLOURS:



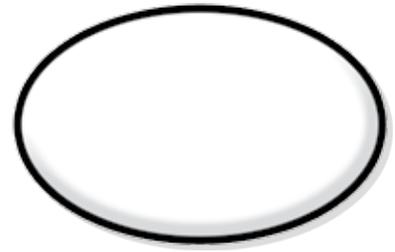
yellow

+

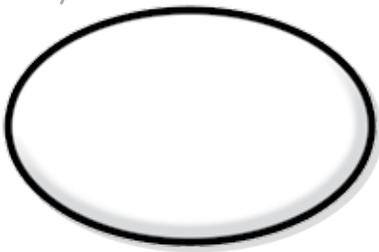


red

=

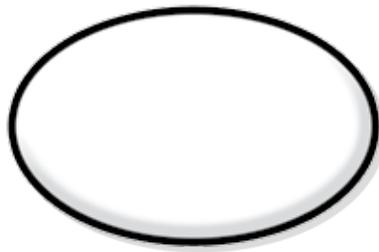


orange



red

+

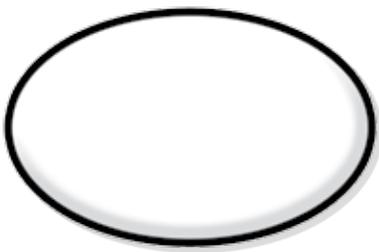


blue

=

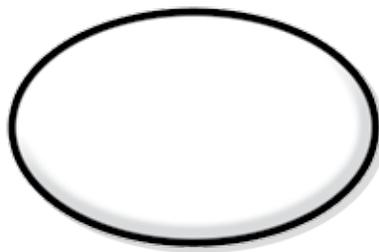


purple



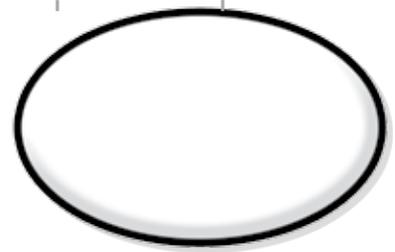
yellow

+



blue

=



green

GET EVEN MORE!

Access thousands of activities and student pages just like these with a Chalkboard digital subscription!

Chalkboard engages students and inspires a love of learning with

- 100% Canadian curriculum-based content (featuring Canadian spelling and grammar!)
 - A variety of materials that cover core, foundational and supplementary k-6 subjects and concepts
 - Instant access to thousands of resources on all devices. All you have to do is print and teach
 - High-quality learning materials, how-to's, tips and tricks, graphic organizers, and student success criteria
 - Illustrations, word games and hands-on activities, students are able to learn concepts and practice skills while having fun
-

Visit www.chalkboardpublishing.com to learn more or to get started!